

*From: "The Frank Loesser Songbook"*

# **Guys and Dolls**

*From Guys and Dolls*

by

FRANK LOESSER

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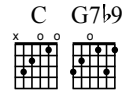


# GUYS AND DOLLS

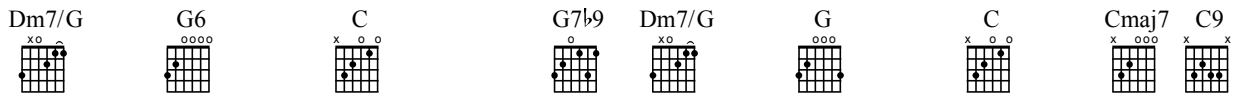
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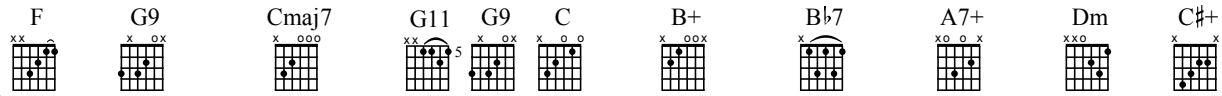
Moderately



When you



see a guy reach for stars in the sky You can  
see a dame change the shape of her frame You can



bet that he's do - ing it for some doll; When you spot a  
bet she's re-duc - ing it for some guy; When you find a

2

Dm7/C    B+    B7    E7    E7b5    A7    Dm    Dm7/C

John wait - ing out in the rain \_\_\_\_\_ Chanc - es are he's in - sane as  
 Doll with her dia - mond in hock \_\_\_\_\_ Rest as - sured that the rock has

E7b5    A    Fm6    G9    C    G7b9    Dm7/G    G6

on - ly a John can be for a Jane. \_\_\_\_\_ When you meet a gent \_\_\_\_  
 gone to re - stock some gen - tle - man Jock. \_\_\_\_\_ When you see a mouse \_

C    G7b9    Dm7    G    C    Cmaj7    C9    F    G9

\_\_\_\_\_ pay - ing all kinds of rent \_\_\_\_\_ For a flat that could flat -  
 \_\_\_\_\_ hur - ry out of the house \_\_\_\_\_ And she runs twen - ty blocks \_

Cmaj7 G11 G9 C B+ Bb7 A7+ Dm Dm7 B+ B7

- ten the Taj Ma - hal \_\_\_\_\_ Call it sad, call it fun - ny, but it's  
 \_\_\_ for ci - gars and rye \_\_\_\_\_ Call it dumb, call it clev - er, ah, but

C Bb A7 A7+ Dm C# Dm7/G G9/B Dm7 G7

bet - ter than e - ven mon - ey That the guy's on - ly do - ing it for some  
 you can give odds for - ev - er That the doll's on - ly do - ing it for some

1. C G9b5 G9 C Fdim 2. C Bb9 C

doll. On the oth - er hand: When you guy. \_\_\_\_\_

*mp*