

SLEEPING BEAUTY AUDITIONS



Sleeping Beauty performance dates are Tuesday 12th - Sunday 24th January 2027. Evening performances will be every night except Monday 18th, with matinee performances on Saturday 16th, Sunday 17th, Saturday 23rd and Sunday 24th January 2027.

Auditions will be held on **Sunday 28th June** from **7:30pm** at the **Kirk Theatre**. Please come to the stage door to the right of the theatre. **Please download the relevant audition pieces from the Kirk Theatre website.**

- Junior Chorus (8-15 years) will be auditioned first at 7:30pm prompt – must be accompanied by an adult for the duration of their time in the theatre
- Junior Roles (8 - 15) will then be auditioned individually from 7:45pm
- Adult Chorus (16+) will be auditioned from 8pm
- Principal Roles after the adult chorus from 8pm

Junior and Adult Chorus will not be asked to sing alone, but in small groups of 4-6 people.

We will aim to keep the auditions concise, but if demand is high, please be prepared to wait.

We look forward to welcoming new and existing members of the society.

JOINING FOR EXISTING MEMBERS

If you would like to take part in the junior or adult chorus and you are already a member of Pickering Musical Society you DO NOT need to audition. However please DO let Luke know you would like to take part luke@kirktheatre.co.uk.

WHAT ARE THE PANEL LOOKING FOR?

- That you have learnt the audition piece (preferably without having your script in hand)
- Good diction and clear projection – the theatre seats 187 people and those at the back will need to hear you
- Characterisation – facial expressions/gestures/use of accents
- Use of the Stage – feel free to move around or ask for a chair/table etc. if required

WHAT IS EXPECTED FROM YOU AT AUDITIONS:

- Please wear comfortable clothing/footwear, which will enable you to move freely around the stage. Arrive in good time for your audition, bring a drink and be prepared to wait around.
- We meet in the rehearsal room downstairs and you will be called to the stage for your audition.
- The audition panel will consist of Director - Luke Arnold, Musical Director - Clive Wass, and two other members of the Musical Society Management Committee.
- Other members of the Management Committee may also be in attendance to view the auditions.
- If you are auditioning for a part which includes script we will audition the script first - a member of the Society will read the other parts of that scene with you.
- We will then move on to auditioning the music – Clive will accompany on the piano and he will play it through once to familiarise yourself, before you sing through the piece.

Above all, enjoy yourself – be confident and give it your best shot!

YOUR COMMITMENT

REHEARSALS

Rehearsals will be weekly from **October**.

Rehearsal nights are **Sunday 7pm - 10pm, Monday 7.30pm - 10pm, Tuesday 7pm - 10pm**

If you wish to take part in the production you need to be in a position to commit to these times. Any absences should be discussed with Luke prior to auditioning. You may well be called three times per week.

Juniors will be needed until 9pm for rehearsals until we get closer to the production when we begin full run throughs they will be required to stay until the end of the rehearsal.

REHEARSAL ETIQUETTE

The use of mobile phones will not be permitted in the rehearsal room and on stage, as this causes a distraction, and is for the consideration of all cast members and crew.

Dress code for rehearsals – please dress appropriately in comfortable clothing, ie trousers/ leggings and tops which cover your torso. Footwear should be comfortable, i.e. flat shoes/ boots/trainers. This is to ensure you are able to move freely to any routines which may be set, and ensure safety whilst on stage.

FEES

- Rehearsal fees are **£2 per rehearsal**
- You will be required to become a Member of the Society, for which fees are **£45 for adults and £35 for children/concessions/unwaged**
- The Script/Score fee will be **£25 per person**

AUDITION PIECES

Character	Time	Music	Script
Junior Chorus	7:30pm	Flash Bang Wallop	-
Golden Fairy (junior role)	7:45pm	No Solo Work	Pg. 5
Silver Fairy (junior role)	7:45pm	No Solo Work	Pg. 5
Sapphire Fairy (junior role)	7:45pm	No Solo Work	Pg. 5
Pearl Fairy (junior role)	7:45pm	No Solo Work	Pg. 5
Emerald Fairy (junior role)	7:45pm	No Solo Work	Pg. 5
Ruby Fairy (junior role)	7:45pm	No Solo Work	Pg. 5
Senior Chorus	8pm	Flash Bang Wallop	-
Lord Chamberlin	From 8pm	No Solo Work	Pg. 1 - 2
King Timorous	From 8pm	Chu Chi Face	Pg. 1 - 3
Queen Bossanova	From 8pm	Chu Chi Face	Pg. 1 - 3
Jack	From 8pm	Go West	Pg. 9 - 11
Nausea	From 8pm	Go West	Pg. 9 - 11
Charcoal Fairy	From 8pm	Poor Unfortunate Souls	Pg. 18 - 20
Diamond Fairy	From 8pm	Go West	Pg.20 - 21
Princess Aurora	From 8pm	Guys & Dolls	Pg. 14, 16 - 17
Prince Rupert	From 8pm	Guys & Dolls	Pg. 14, 16 - 17
Frederick	From 8pm	Guys & Dolls	Pg 17
Morticia	From 8pm	No Solo Work	Pg 23