

Good Morning

From the 1952 MGM Production "Singin' in the Rain"

by

NACIO HERB BROWN

Lyrics by: ARTHUR FREED

Published Under License From

Alfred Publishing Co., Inc.

© 1939 (Renewed) EMI ROBBINS CATALOG (INC.)
Publication and Allied Rights for the World assigned to CHAPPELL & CO.
All Rights Reserved

Authorized for use by *Luke Arnold*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Alfred Publishing Co., Inc.. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

GOOD MORNING

from the 1952 MGM Production *Singin' in the Rain*

Words by
ARTHUR FREED

Music by
NACIO HERB BROWN

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams. The key signature is B-flat major (two flats) and the time signature is common time (C).

System 1: The vocal line begins with the lyrics "Here we are to - geth - er, but the best of friends must part, So". The piano accompaniment features a steady bass line and chords in the right hand. A guitar chord diagram for Bb is shown above the first measure.

System 2: The vocal line continues with "let me sing this part - ing song from the bot - tom of my heart." The piano accompaniment includes a variety of chords. Guitar chord diagrams are provided for D, A9, D, E9, A7(6), A7+, A7, and F7.

System 3: The vocal line concludes with "Good morn - ing, good morn - ing, We've danced the". The piano accompaniment includes a dynamic marking of *p-mf* in the first measure. Guitar chord diagrams for Bb and F7 are shown above the first and last measures, respectively.

© 1939 (Renewed) EMI ROBBINS CATALOG (INC.)
Publication and Allied Rights for the World assigned to CHAPPELL & CO.
All Rights Reserved

B \flat B \flat dim7 F7

whole night thru; Good morn - ing, good morn - ing to

B \flat E \flat B \flat Cm7 F7 B \flat

you! _____ Good morn - ing, good morn - ing,

p

F7 B \flat B \flat dim7 F7

It's great to stay up late; Good morn - ing, good morn - ing to

B \flat
E \flat
B \flat
B \flat 6
B \flat 7
D
A7

you! _____ When the band be -

D
A7
D
A7
D

gan to play, the stars were shin - ing bright.

F
Gm7
C7
F
B \flat m6
C
B \flat
Am
C9

Now the milk - man's on his way, — It's too late to say good

F7 Dm F7 Bb

night. So good morn - ing, good morn - ing,

F7 Bb Bbdim7 F7

Sun - beams will soon smile thru, Good morn - ing, good morn - ing to

1. Bb Eb Bb Dm F7 2. Bb Cm Dm Bb6

you! _____ Good you! _____